

SHADOW ART
New Zealand born filmmaker's
handiwork for BBC Electric Proms

handtastic



BBC Electric Proms ROUND

Thing's London-based, New Zealand born director Kirk Hendry brought in Argentinian shadow artist Mago Serpico to make this five-minute film, produced by Warp Films for the BBC Electric Proms scheme New Music Shorts. It includes a range of jungle characters, all made from Serpico's (and occasionally Hendry's) hand shadows. "For some animals we shot each part of the body separately, knowing we would comp the individual performances together in post," says Hendry. The film's 100 shots were filmed in just two days: "We put in two horribly long days and the room became a sauna with that bright light on constantly."

